

**Michael Borowski**  
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## EDUCATION

2011 M.F.A., University of Michigan  
2003 B.F.A., University of New Mexico (Photography)  
*Honors: Institutional Honors (Magna Cum Laude)*  
*University Honors (Summa Cum Laude)*  
*Departmental Honors (Summa Cum Laude)*

## PROFESSIONAL EXPERIENCE

2011 Lecturer III, School of Art & Art History, University of New Mexico, Albuquerque, NM  
• Introduction to Photography Fall 2011

2011 Instructor, Summer Discovery: University of Michigan  
• Computer Enhancement & Digital Photography;  
Designed and led 3-week, pre-college enrichment courses in digital imaging/Photoshop.

2008-2011 Graduate Student Instructor, School of Art & Design, University of Michigan, Ann Arbor, MI  
• Integrative Projects 2010/2011, 2009/2010;  
Assisted senior undergrads, working in various mediums, to conceptualize, execute and exhibit independent projects for this faculty/graduate student team-taught, capstone studio course.  
• Art & Design Perspectives: *Society* Spring 2009;  
• Art & Design Perspectives: *Technology & Environment* Fall 2008  
Led discussion sections on the role cultural influences play on creative production. Facilitated critical writing, research, and collaborative projects related to course topics.

2006-2008 Foreign English Teacher, Hui Shi Primary School, Shanghai, China  
Taught and developed curriculum for grades 1-3 in spoken and written English as well as art and math courses in English.

2004-2006 Assistant Manager in Research & Development, Erin Adams Design, Albuquerque, NM

2000-2003 Photographer, Bainbridge Bunting Slide Library, UNM, Albuquerque, NM

## SOLO EXHIBITIONS

- 2011 ***Make/Shift***  
Slusser Gallery, Ann Arbor, MI (M.F.A. Thesis)
- 2010 ***Restless Dwellings***  
Warren Robbins Gallery, Ann Arbor, MI
- 2006 ***The Sand In My Pockets Is The Dust In Our Lungs***  
The Harwood Art Gallery, Albuquerque, NM
- 2003 ***Solitude Is Not a Measured Space***  
John Sommers Gallery, Albuquerque, NM (B.F.A. Honors Thesis)

## SELECTED GROUP EXHIBITIONS

- 2011 ***Art in Odd Places: Ritual***  
New York, NY
- 2010 ***(UofM)<sup>2</sup>***  
Warren Robbins gallery, Ann Arbor, MI  
Quarter gallery, Minneapolis, MN
- 2009 ***Time***  
Work Gallery, Detroit, MI  
***Activesite: Emerge***  
Flat Iron Building, Grand Rapids, MI  
***In Order of Appearance***  
Warren Robbins Gallery, Ann Arbor, MI  
***Crane vs. Wolverine***  
Hangar Art Space, Cranbrook University, MI
- 2008 ***From Here to There***  
Slusser Gallery, Ann Arbor, MI  
***Icon***  
Work Gallery, Detroit, MI  
***Hung***  
Hangar Art Space, Cranbrook University, MI
- 2005 ***Silicon Sands***, Juror: Rex Bruce  
Las Cruces Art Museum, Las Cruces, NM
- 2006 ***Wide Gamut: Alternative Process Photography*** (Invitational),  
Donkey Gallery, Albuquerque, NM, (catalogue)  
***Juried Photo Exhibit***, Jurors: Betty Hahn, Elena Baca  
The Harwood Art Gallery, Albuquerque, NM
- 2004 ***Albuquerque Contemporary***, Juror: Gronk,  
The Albuquerque Art Museum, (catalogue)
- 2003 ***Departure Upon Arrival*** (Invitational),

Albuquerque International Airport  
***Guess Who's Coming to Dinner?*** (Invitational)  
John Sommers Gallery, University of New Mexico  
2001 ***Common Spaces*** (Invitational)  
Inpost Art Space, Albuquerque, NM  
***Art of Albuquerque***, Jurors: Eddie Dominguez, Benito Huerta,  
Merry A. Forresta, The Albuquerque Art Museum

#### RESIDENCIES

2011 Artist Residency, Elsewhere, Greensboro, NC  
2010 Workshop attendee, Arcosanti, Arcosanti, AZ  
2009 Guest editor, EuroArt Magazine, Istanbul, Turkey

#### GRANTS & AWARDS

2011 Rackham Graduate Student Research Grant, University of Michigan  
2010 Smucker Wagstaff Creative Research Grant, University of Michigan  
Rackham Conference Travel Grant, University of Michigan  
2009 International Travel Grant, University of Michigan  
2007 Golden Key International Honors Society  
2002 Nat Moore Scholarship  
Clyde & Elizabeth Hill Endowment  
1999-2003 University of New Mexico Scholars Scholarship for Academics

#### PRESS & REVIEWS

2006 Moore, S. Derrickson, "Digital Revolution", The Sun News,  
November  
June-Friesen, Katy, "Shifting Focus", The Weekly Alibi, July 14<sup>th</sup>-  
20<sup>th</sup>  
King, Sarah S., "Santa Fe Summer Preview", Art in America,  
June/July  
2003 Pulkka, Wesley, "Show has cutting-edge vision", The Albuquerque  
Journal, August 8<sup>th</sup>

#### PUBLICATIONS

2009 "Touring the Ordinary", EuroArt Magazine, Fall 2009,  
<http://www.euroartmagazine.com/>

## PUBLIC PRESENTATIONS

- 2011 Artist Talk, *Make/Shift*, University of Michigan, Duderstadt Conference room, Ann Arbor, MI (M.F.A. Thesis presentation)  
Artist Talk, University of Michigan (Beronja, Vlad, Bosnian-Croatian-Serbian Lit 436: *Nobody's Home*)
- 2010 Panel talk, *The Role of the Art Institution in Community Engagement*, Open Engagement conference, Portland, OR  
Guest Critic, University of Michigan (Pachikara, Cynthia, Artdes 300/Arch 476 *Modeling Space, Marking Time*: final critique)
- 2009 Guest Critic, University of Michigan (Pachikara, Cynthia, Artdes 300/Arch 476 *Modeling Space, Marking Time*: final critique)  
Guest Critic, University of Michigan (Porter, Marianetta, Artdes 300 *Mixed Media*: final critique)
- 2003 Artist talk, *Solitude Is Not a Measured Space*, John Sommers Gallery, Albuquerque, NM (B.F.A. Honors Thesis)

## EXHIBITIONS CURATED

- 2010 ***(UofM)<sup>2</sup>***  
Warren Robbins gallery, Ann Arbor, MI  
Quarter gallery, Minneapolis, MN
- 2009 ***Migration***  
Work Gallery, Detroit, MI